

ALEXANDER MORFOV

ACTING RESUME



ALEXANDER MORFOV (Bulgarian: Александър Морфов) was born on 9-th November 1960 in Yambol, Bulgaria. Morfov graduated from the Mathematical high school and after military service he studied for two years in the Technical University in Varna. Morfov's theatre career began during university years, where he participated in Stoyan Alexiev's theatre company. Presently Alexiev is an actor from Morfov's company. After quitting university he began working in the theatre in Sliven as a stage worker and later as a light manager. In 1984 he was enrolled as a student in the National Academy for Theatre and Film Arts "Krastyo Sarafov" in Sofia. He graduated from the Academy with a double master in Stage directing for drama and puppet theatre (1990) in the class of prof. Julia Ognyanova, and Cinema directing (1994) in the class of Georgi Dyulgerov.

Apart from his work as theatre and cinema director Morfov is a celebrated actor with more than twenty roles in cinema, TV and theatre productions.

Appearance data:

<i>Height</i>	180 cm / 5.9 ft
<i>Weight</i>	88 kg / 194 lbs
<i>Eye colour</i>	blue/grey, contact lenses are an option
<i>Age</i>	55 years
<i>Hair style</i>	long to average hair, occasionally beard

Musical instruments:

<i>Bass guitar</i>	proficient
<i>Guitar</i>	excellent
<i>Piano</i>	good
<i>Trumpet</i>	good
<i>Harmonica</i>	good

Languages:

<i>Bulgarian</i>	native
<i>Russian</i>	proficient
<i>Macedonian</i>	proficient
<i>English</i>	excellent

Skills:

<i>Swimming</i>	proficient
<i>Physical training</i>	good
<i>Horse riding</i>	good
<i>Shooting</i> gun, pistol, ATK, bow	proficient
<i>Fencing</i>	average
<i>Smoking</i>	yes
<i>Driving license</i>	yes

Knowledge areas and expertise:

Stage directing, stage management, administrative and organisational skills, strategic planning, design, cinema process and organisation, world music from all genres and periods, world literature and dramaturgy, visual art from all styles, artists and periods, technical and engineering basic expertise, experience in international projects, etc.

Based in Sofia, Bulgaria.

Acting experience:

cinema, theatre, TV productions

Roles:

Cinema

- 2003: "Journey to Jerusalem", director Ivan Nichev, as Dimi, Magician
- 2002: "Blueberry Hill", director Alexander Morfov, cameo appearance
- 1998: "After the End of the World", director Ivan Nichev, as Stoychev, Teacher
- 1996: "Emilia's Friends", director Lyudmil Todorov, as Cholaka
- 1994: "The Goat Horn", director Nikolay Volev, as Karaivan, the father
- 1995: "Elle", director Valeria Sarmiento [French production]
- 1993: "Fatal Tenderness", director Rangel Valchanov
- 1993: "A Day for Forgiveness", director Radoslav Spassov, as Angel
- 1990: "The Love Summer of a Schlep", director Lyudmil Todorov, as Kucheto
- 1989: "1952: Ivan and Alexandra", director Ivan Nichev, as Baron
- 1988: "AkaTaMus", director Georgi Dyulgerov, cameo appearance

Documentaries

- 2013: "1997: Unshared Thoughts and Ideas", authors: Ilian Simeonov, Emil Tonev
- 1997: "I Have an Idea", authors: Ilian Simeonov, Emil Tonev

TV series

- 2009: "Exiles", director Alexander Morfov, as Commander
- 2007: "The Adventures of an Arlequin", director Ivan Nichev, as Mafia boss
- 1991: "Bay Ganyo", director Ivan Nichev, cameo appearance
- 1987: "Home for Our Children", director Nedelcho Chernev, as Thief - recidivist

TV shows

- "Ulicata" ["The Street"], Bulgarian National Television, director Stefan Moskov, cameo appearance

*Theatre**

- Current: "Exiles", *Ivan Vazov* National Theatre – Bulgaria, as Makedonsky
"Life is Beautiful", *Ivan Vazov* National Theatre – Bulgaria, as the Graveman

- Other: "The Tempest", *Sofia* Theatre, as Prospero
"The Lower Depths", *Ivan Vazov* National Theatre – Bulgaria, as Satin

* all theatre apperances are situation-based